

65TH PERIOD: "KEIKO AND MITSUKO"



SHE WAS
BORN IN AN
AVERAGE
FAMILY AND
RAISED BY
AVERAGE
PARENTS



SAID TO
HAVE
MASTERED
"THE TULIP
SONG" AT
AGE ONE

QUICK
TO
LEARN
WORDS

note: a Japanese nursery rhyme

THE TERM
EXCEPTIONAL
IS USUALLY
USED IN
POSITIVE
CASES

BUT FOR
HER IT
WAS
COMPLETELY
OPPOSITE



HOWEVER
THE SUBJECT
NEVER
FORGOTTEN
WHEN TALKING
ABOUT THIS
GIRL WAS HER
EXCEPTIONAL
APPEARANCE

WERE ENOUGH
TO RENDER THE
GUESTS WHO
GATHERED ON
CEREMONIOUS
DAYS AND
EVENTS
SPEECHLESS

THEY
SAY THAT
HER
PARENTS
LOVED
HER
VERY
DEARLY



TAKING
ALL THE
BAD PARTS
FROM HER
TWO
AVERAGE
PARENTS
AND
CHANGING
THEM INTO
BULLSHIT
FEATURES,

ALTHOUGH
HER
DEPLO-
RABLE
LOOKS,
THAT
SEEMED
TO HAVE
CAME
FROM

THE FIGURE
THAT SAVED
HER FROM
BEING
BULLIED OF
DEPLORABLE
APPEARANCE
WAS



THE
NICKNAME
THAT SHE
RECEIVED
RIGHT
AFTER
ENTERING
ELEMEN-
TARY WAS
"SQUID"



THE
POPULAR
KID IN
THE SAME
GRADE,
FUKU-
SHIMA
MITSUKO

THANKS
TO
MITSUKO,
THE
BULLYING
SUBSIDED





AND THEY
SAY THAT
SHE
SPENT
HER
ELEMEN-
TARY
YEARS
QUITE
PEACE-
FULLY

MITSUBU
HAD TO
ADVANCE
TO A
SCHOOL
FAR AWAY
BECAUSE
OF HER
PARENT'S
JOB
RELATIONS



HOWEVER
ALTHOUGH
IT WAS
PLANNED
FOR THE TWO
TO ADVANCE
TO THE SAME
MIDDLE
SCHOOL
TOGETHER

OF HER
LIFE
IN HELL



THAT
WAS
THE
START





...I
DON'T
CARE
ANYMORE

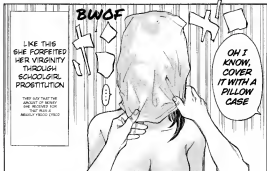
I'LL DO
ANYTHING,
PROSTI-
TUTION
OR
WASTE HER

YOUNG
LADY
YOUNG
LADY

HOW
MUCH?
HEY

STAGGER-
ING
AROUND
ALL
ALONE

WHILE
STAGGERING
THROUGH THE
NIGHT IN DESPAIR,
THE DARKNESS
OF THE NIGHT
OFFERS HER A
HAND OF
TEMPTATION



LIKE THIS
SHE FORGOT
HER VIRGINITY
THROUGH
SCHOOLGIRL
PROSTITUTION

THEY SAY THAT THE
ARGENT OF MONEY
SHE RECEIVED FOR
THAT WAS A
MAGNIFICENT PRICE

BWOF

OH I
KNOW,
COVER
IT WITH A
PILLOW
CASE

TO EARN
MONEY
FOR LIFE
NEEDS

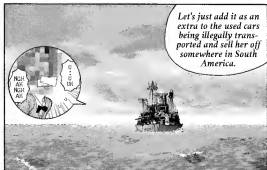


FROM THAT DAY
ON THE GIRL
WOULD STAND
AT LIGHTLESS
STREET JUNC-
TIONS WEARING
VARIOUS MASKS
OF ANIME
CHARACTERS
AND LURE MEN IN

BUT
THAT
DID
NOT
LAST
LONG
EITHER

I
WILL
PAY
LOT?

YOUNG
LADY
YOUR
VOICE
IS
GOOD
FIGURE
CUTIE
TOO





WHEN
MITT-CHAN
DISAP-
PEARED!
MY MISFOR-
TUNES!

AAH!
EVERYTHING
STARTED
RIGHT WHEN
I WAS
STARTING
MIDDLE
SCHOOL



WHY?
WHY
IS IT?

WHY
DID IT
TURN
OUT
LIKE
THIS

klunk
klunk

rat-at-at-at-at rat-at-at-at



WAS A
SWIRL OF
ADVERSE
FATE THAT
COULD
ONLY BE
CALLED
MISERABLE

HOWEVER
THE THING
WAITING
FOR HER
WHO WAS
THROWN
INTO A
MIDDLE OF
A BATTLE
FIELD IN
MID-SOUTH
AMERICA

HOGA
MAH
MAH

HOGA-
JAN
PAPA-
JAPAN

HOGARA
GUCHA-
RAH
GUCHA-
RAH



WH...
HOW? IN
THE WORLD
HE GOING
TO HAPPEN
TO ME...

HOGARA
GUCHARA
JANGARA
GURAH!

MAH
MAH





THE PEOPLE
WHO CAUGHT
HER, THE
NARCOTIC DRUG
ORGANIZATION
GUERRILLAS,
STARTED TO
THOROUGHLY
TEACH HER
MURDER
TECHNIQUES



JAPANESE TRANSLATION
"HER SKILLS ARE GOOD
AND HER FIGURE ISN'T
BAD EITHER BUT THE
FACE, YAH....."

AJAH
PAPA
BAPPA
GURI-
MAH

EVENTUALLY
WHEN THE
HEAD OF THE
GUERRILLA
GROUP SAW
HER
DISPLAYING
ATTAINED
SKILLS.....



"SR5? THEN LET'S
DO IT YAH?"

HOGAN?
BABA
TAKASIRA
PETT
PETT



"NO NO SHE CAN JUST GET
A FACE SURGERY SINCE
FACES ARE ALL SIMILAR
THINGS DOWN AT THE
BONES?"

MAMA
GARA-
HOGATA
GURA-
CHAPA-
TAH



MOON
PEEKA
CHUWAH
ERORA
HARD

CUM
CUM

AND MADE
HER GO
THROUGH
PLASTIC
SURGERY
TO MAKE
THEIR OWN
LOVER-TYPE
BODY
GUARD

THEY USED
A LARGE
AMOUNT OF
MONEY
EARNED
FROM
DRUG
DEALINGS



IS THIS
REALLY
THE PITIFUL
ASAHINA
KEIKO?

TH....
THIS
IS ME
?

TOOK A LARGE
SUM OF MONEY,
AND
ESCAPED
FROM THE
NARCOTIC
DRUGS
ORGANIZATION
BASE



AFTER THAT
ASAHIWA
MURDERED
THE 12
SUBORDINATES
OF THE
GUERRILLA
BOSS

AND
FINALLY
RETURNED
TO HER
COUNTRY,
WHICH
SHE HAD
LEFT FOR
2 YEARS



WITH AN
INNOCENT
LOOK, SHE
CALLED FOR
HELP FROM
THE
JAPANESE
EMBASSY

COMPLETING
ALL THE
REQUIRED
CLASSES,
SHE
OBTAINED
A
TEACHING
LICENSE

ENTERED
THE
DEPART-
MENT OF
TEACHING
IN UN-
IVERSITY

GETTING
A HIGH-
SCHOOL
GRADUATE
CERTIFICATE
WITH HER
ORIGINALLY
INTELLIGENT
MIND

IN ORDER
TO TAKE
BACK THE
LIFE AS
AN
AVERAGE
FEMALE....

THE
LOST
SPRING
TIME
OF
YOUTH



WHAT
IS IT?

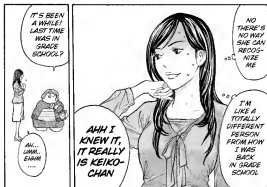
EH



...

HEY-
CUNNY
AND









ha ha ha ha ha







DUMPED
ME AND
WENT
SOME-
WHERE
ELSE!

NO,
BECAUSE
FUKU-
SHIMA
MITSUKO

IN THE
FIRST PLACE
THE REASON
WHY I CAME
TO BEING
BULLIED IS
BECAUSE
MITT-CHAN..

I
HAVE
TO
KILL!



**KILLED
TENS OF
PEOPLE!**

**BECAUSE
AS A
GUERRILLA,
I HAVE
ALREADY**



**FUKU-
SHIMA
MIT-
SUKE!**

**I WILL
HAVE
NO
FU-
TURE!**

**AS LONG
AS I DON'T
DELETE
THIS
WOMAN
OFF OF THE
FACE OF
THE
WORLD**

**65TH PERIOD:
"KEIKO AND MITSUKO" END**

thanks for
reading

author: Ando Yuma
artist: Asaki Masashi

read
Shibatora



her
calligraphy
level is pro

so
good



debusen ch.65

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www.that's not human...

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